



KS3 Curriculum Map

Performing Arts

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	<p>What is Drama?</p> <p>Students learn what the 5 elements of Drama are, and how they relate to the lessons of Drama they will have for the next 3 years</p>	<p>How do you create Drama?</p> <p>Students learn how a given stimulus can create a piece of theatre.</p>	<p>What is the mood of a Shakespeare play?</p> <p>Students will learn about the “mood” of performance (in particular Shakespeare) and how to express this in sound, silence and movement. They will also learn about Shakespeare himself.</p>	<p>How do you get from the page to the stage?</p> <p>Students look at how a play is constructed from page to stage. They will learn a short text, rehearse and produce</p>	<p>What is the Ramayana?</p> <p>Students look at the key features of Balinese theatre, in particular the stories of the Ramayana.</p>	<p>What have you done this year?</p> <p>Students look at everything they have done during the year and spend a lesson on each aspect. They will also “sit” an end of year exam, and evaluate their progression.</p>
Year 8	<p>What is an advert?</p> <p>Students learn about the different styles of performed adverts</p>	<p>How can you do a lot by doing very little?</p> <p>Students learn minimalism in theatre, and importance of inference and silence.</p>	<p>What is the rhythm of Shakespeare?</p> <p>Students learn about the rhythm of Shakespeare.</p>	<p>How do you get from page to play? Form and structure.</p> <p>Students look at how a play is constructed from page to stage, in particular comedy. They will learn a short text, rehearse and produce</p>	<p>Embarrassed, not embarrassing. Physical theatre.</p> <p>The students will take the Mummers play from Hamlet and produce a piece of over exaggerated physical theatre, including stereotypical character.</p>	<p>What have you done this year?</p> <p>Students look at everything they have done during the year and spend a lesson on each aspect.</p>
Year 9	<p>What is physical theatre?</p> <p>The students will learn about different</p>	<p>Who are you and what is your place?</p> <p>The students will be involved in a series of</p>	<p>What is the difference between tragic and sad?</p> <p>Using Shakespeare’s plays as a reference the students will</p>	<p>How do you get from page to stage? Context and interpretation.</p> <p>The students will work in small groups,</p>	<p>How do you make people listen to you?</p> <p>The students will write, practice and perform a</p>	<p>What have you done this key stage?</p> <p>Students look at everything they have</p>



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	styles of physical theatre and how to interpret an emotional idea through movement. They will use the story of Aberfan as the stimulus	“workshops” where they will discover who they are, and how to show emotion.	learn the difference between tragic and Sad. They will also learn the narrative, syntax and lexicon of a Shakespeare play.	independently, on a short 4/ 5-character script with no stage direction. It will be up to the students to decide the context of the piece.	2-minute speech of their own. They will learn how to pattern their voices with intonation, pace, inflection and emotion. They will also learn how to present themselves better.	done during the key stage and spend a lesson on each aspect.
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