



KS3 Curriculum Map [Art and Design Global Art Passport] GAP Curriculum

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p>Year 7</p> <p><i>Students should become more experimental with mixed media, understand how to use acrylic, watercolours, pastel and mixed media to build an image and understand how to work with large pieces of work in order to create a 3D piece.</i></p>	<p>Artist of the Term</p> <p>Found objects sculpture.</p> <p>Developing/ Applying Ideas using a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.</p>	<p>Artist of the Term</p> <p>Designer maker Independent Artist Students will become proficient in use and the handling of different materials, techniques and processes, to design a product for the School Christmas Market</p>	<p>Artist of the Term</p> <p>Through the medium of drawing, examine the features of the human face – this would take the form of a large charcoal drawing and would examine the work of artist of the term Working from a picture of themselves, taken with an I pad</p>	<p>Artist of the Term</p> <p>Working in clay, students will produce a portrait based on a character of their choice exploring the tactile and malleable qualities of the medium.</p>	<p>Artist of the Term</p> <p>Introduce IT-based skills and combine them with their drawings and designs to create a book jacket of their own choice. Artists of the term would provide the stimulation.</p>	<p>Artist of the Term</p> <p>Exploring the style of an artist of their choice, students will create an image, which can be used as the basis of a stamp design. Materials such as fine lines, crayons and collage will provide students with a range of techniques to fit the time available.</p>
<p>Year 8</p> <p><i>Students learn how to create a range of different tones and develop this to create 3D effects and form. They should use a range of media including; mixed media, papers to collage, pencil, oil pastels, watercolours and acrylic paint.</i></p>	<p>Artist of the Term</p> <p>Found objects sculpture.</p> <p>Developing/ Applying Ideas using a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.</p>	<p>Artist of the Term</p> <p>Designer maker Independent Artist Students will become proficient in use and the handling of different materials, techniques and processes, to design a product for the School Christmas Market</p>	<p>Artist of the Term</p> <p>Through the medium of drawing, examine the features of the human face – this would take the form of a large charcoal drawing and would examine the work of artist of the term Working from a picture of themselves, taken with an I pad</p>	<p>Artist of the Term</p> <p>Working in clay, students will produce a portrait based on a character of their choice exploring the tactile and malleable qualities of the medium.</p>	<p>Artist of the Term</p> <p>Introduce IT-based skills and combine them with their drawings and designs to create a book jacket of their own choice. Artists of the term would provide the stimulation.</p>	<p>Artist of the Term</p> <p>Exploring the style of an artist of their choice, students will create an image, which can be used as the basis of a stamp design. Materials such as fine lines, crayons and collage will provide students with a range of techniques to fit the time available.</p>



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<p>Year 9</p> <p><i>Students will learn how to create accurate drawings using line and tone. They will create several drawings of different scales using the following materials: pencil, pen and water, ink, charcoal, pastels. They will develop skills for self-evaluation</i></p>	<p>Artist of the Term</p> <p>Found objects sculpture.</p> <p>Developing/ Applying Ideas using a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.</p>	<p>Artist of the Term</p> <p>Designer maker</p> <p>Independent Artist</p> <p>Students will become proficient in use and the handling of different materials, techniques and processes, to design a product for the School Christmas Market</p>	<p>Artist of the Term</p> <p>Through the medium of drawing, examine the features of the human face – this would take the form of a large charcoal drawing and would examine the work of artist of the term</p> <p>Working from a picture of themselves, taken with an I pad</p>	<p>Artist of the Term</p> <p>Working in clay, students will produce a portrait based on a character of their choice exploring the tactile and malleable qualities of the medium.</p>	<p>Artist of the Term</p> <p>Introduce IT-based skills and combine them with their drawings and designs to create a book jacket of their own choice. Artists of the term would provide the stimulation.</p>	<p>Artist of the Term</p> <p>Exploring the style of an artist of their choice, students will create an image, which can be used as the basis of a stamp design. Materials such as fine lines, crayons and collage will provide students with a range of techniques to fit the time available.</p>
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