

Baston House School Curriculum Information for Parents



Term: Spring 1

Sapphire Class

Maths Topic: Fractions	Teacher Bianca Farrell	Key Vocabulary
<p>Pupils should connect tenths to place value and decimal measures, not restricted to decimals between 0 and 1 inclusive and to division by 10.</p> <p>They should begin to understand unit and non-unit fractions as numbers on the number line, and deduce relations between them, such as size and equivalence. They should go beyond the [0, 1] interval, and $1/4 + 3/4 = 1$ for example, relating this to measure.</p> <p>Pupils should understand the relation between unit fractions as operators and division by integers.</p> <p>They should continue to recognise fractions in the context of parts of a whole, numbers, measurements, a shape, or unit fractions as a division of a quantity.</p> <p>Pupils should practise adding and subtracting fractions with the same denominator through a variety of increasingly complex problems to improve fluency</p>		<p>Whole</p> <p>Equal</p> <p>Part</p> <p>Half</p> <p>Third</p> <p>Quarter</p> <p>Tenth</p> <p>Denominator</p> <p>Numerator</p>
English Topic: Poetry	Teacher Bianca Farrell	Key Vocabulary
<p>Poetic language making the ordinary extraordinary! Enjoy modern & classic poems. Explore apt word choices & imagery (simile, metaphor, personification)</p>		<p>Imagery</p> <p>Simile</p> <p>Metaphor</p> <p>Personification</p>
Science Topic: Human reproduction and aging	Teacher	Key Vocabulary
<p>Working Scientifically. Asking questions and carrying out fair and comparative tests. Observing and measuring changes. Identifying classifying recording and presenting data. Drawing conclusions, noticing patterns and presenting findings Using scientific evidence and secondary sources of information</p>		
PSHE/RSE Topic: Relationships	Teacher Bianca Farrell	Key Vocabulary
<p>Managing hurtful behaviour and bullying R19 – 21</p> <p>Respecting self and others R30 – R34</p>		<p>Friend</p> <p>Love</p> <p>Hate</p> <p>Argue</p> <p>Row</p> <p>Mediate</p>

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		Compromise Care Respect
Computing Topic: Programming physical systems	Teacher Bianca Farrell	Key Vocabulary
Students will learn how to programme software to reach a desired outcome.		Computer Keyboard Programme Command Keys Memory Scratch Log on Save
The world around me	Teacher Jemma Sewell	Key Vocabulary
Sow, Grow and Farm – Geography Linked Book Study - The Secret Garden by Frances Hodgson Burnett		
Art Topic: Line, Light and shadows	Teacher Bianca Farrell	Key Vocabulary
Students will develop skills and understanding of line drawing using various techniques and media, and then create a final piece of art to show understanding.		Line Continuous Shade Light Dark Cross hatch Tone
Food Technology Topic: Eat the seasons	Teacher Bianca Farrell	Key Vocabulary
Students will identify and taste test various fruits and vegetables of different seasons of the year, Students will then be able to create and or adapt their own recipes to create a seasonal soup dish. Students will develop their own practical skills within the kitchen.		Vegetable Fruit Seasonal
Outdoor learning Topic: Explorers	Teacher Bianca Farrell	Key Vocabulary
WELLBEING & EMOTIONAL INTELLIGENCE • Enjoys activities for their own sake, rather than for external reward or praise. SELF MANAGEMENT OF RISK • Show how to care for self & others outside. ENVIRONMENTALLY FRIENDLY • Initiates picking up litter & recycles where appropriate. CREATIVITY & IMAGINATION • Initiates picking up litter & recycles where appropriate.		Explorer Expedition Nature Wildlife Natural Weather

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RESILIENCE & PROBLEM SOLVING • Persists with an activity to see it through to the end. ENVIRONMENT • Initiates picking up litter & recycles where appropriate. MAP SKILLS • Draw a simple plan or map with a key. • Can give their opinions on outdoor subjects and back them up with reasons.		Create
PE Topic: Football	Teacher Jack Southgate	Key Vocabulary
Music Topic: Untuned percussion	Teacher Sabrina Hilaire Ajebon	Key Vocabulary
To develop musical skills in keeping pulse, listening and following a graphic score using untuned instruments.		Finding and keeping the pulse Responding to signals for start and stop Marking the beat by counting in crotchets Marking the beat by counting and playing in crotchets Playing as an ensemble