



# Baston House School – Key Stage 3 Curriculum Map

## Year 9 – Formal Curriculum

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Art</b>	<b>Fine Art and Printmaking rotation</b> To enable students to learn skills in printmaking and experience the subject prior to BTEC options are selected. Rotation cycles last for approximately 8 weeks and cover the disciplines of 2D drawing and painting, 3D construction, printmaking.					
<b>Careers</b>	<b>Enterprise</b> Ideas Generation Market Research Designs Our 'Pop-Up' Shop Design Total Costs and Selling Price Advertising		<b>Investigating possible career options</b> Employability Skills What is a Job Profile? Career Planning Qualifications Entrepreneurialism and Self-Employment		<b>Finding work</b> Careers Meeting CV How to Find a Job Applications Interviews Next Steps	
<b>Design Technology</b>	<b>Box with themed Coasters</b> Analysing a brief Research skills/Mind maps Resizing pictures Safe use of various tools and equipment Decoupage Butt joints/Finger joints Lid construction techniques Varnishing techniques Painting techniques		<b>Pewter cast keyring</b> Understand how to manufacture a quality product Quality Control to improve design. Creating nets Casting techniques Metals – ferrous and non-ferrous Creating a mould Accurate use of hand tools Accurate use of measuring and marking tools		<b>Door Plaque/Sign</b> CAD/CAM in manufacturing Further develop CAD/CAM skills Engraving, cut outs, shapes Mind maps Material finishing techniques Setting up the laser cutter Evaluation skills Materials joining techniques	
<b>English</b>	Stories from different cultures	War Horse (Conflict Poetry/ Reading)	Non-fiction Chocolate Project Media/Advertising	'Stone Cold' Robert Swindells	'The Curious incident of the dog in the night time' Mark Haddon	Non Fiction Bonkers about Books
<b>Food Technology</b>	Health & safety and	Food Hygiene	Nutrients		Food provenance	
<b>Humanities</b>	<b>History</b> Industrial Revolution	<b>History</b> Jack the Ripper Trip to London Dungeon	<b>RE</b> Religious Festivals	<b>History</b> WW1 & WW2 Trip to Imperial War Museum (Summer Term 2)		

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<b>Humanities (continued)</b>	<b>Geography</b> Map Skills	<b>Geography</b> Asia	<b>RE</b> Religious Festivals	<b>Geography</b> Natural Hazards Trip to Science Museum	<b>Geography</b> Map Skills Trip to Greenwich	<b>Geography</b> Asia
<b>ICT/Computing</b>	<b>Using computers Keeping safe using technology</b> Safely, effectively and responsibly E-safety Social Media Online privacy 2 factor authentication	<b>Digital Graphics Using Pixlr E</b> Understand bitmap images Understand vector image Create and manipulate a simple group of objects to form a logo design Use a graphics package to create an artwork; for example, a movie poster	<b>Programming using a block programming software (KODU)</b> Design Functions Features Modifying and testing	<b>HTML and Website Development</b> Write HTML code to create a simple web page and display it in a browser Write CSS to define the styles used in a web page Create their own multi-page website Insert text, images and links on their web page	<b>Introduction to Python</b> Data types, operators Variables Inputs/outputs Program flow selection/sequence/Iteration Testing	<b>Presenting Data</b> Planning a project Collecting data Word Processing Desk top publishing Presentation Software Graphics software
<b>Independent Living</b>	<b>Developing Self</b> Identify areas of strength and areas to improve.	<b>Problem solving Teamwork</b> Develop students' problem-solving skills and promote working together as part of a team.	<b>Choices and decisions</b> To equip students with decision making skills.	<b>Rights &amp; responsibilities</b> To consider rights and responsibilities in the community, including in careers and life choices.	<b>Keeping Safe</b> To understand the risk within the context of personal safety, especially road safety.	<b>Myself within the community</b> To empower students with the necessary tools to access their community.
<b>Mathematics</b>	<b>Reasoning with Algebra</b> Straight line graphs Forming and solving equations Testing conjectures	<b>Construction in 3 and 2 dimensions</b> 3 Dimensional Shapes Construction and Congruency	<b>Reasoning with Number</b> Numbers Using Percentages Maths & Money	<b>Reasoning with Geometry</b> Deduction Rotations & translation Pythagoras Theory	<b>Reasoning with Proportion</b> Enlargement & similarity Solving ratio and proportion problems Rates	<b>Representations and revision</b> Probability Revision

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<b>Music</b>	<b>LEARN TO PLAY</b> Whole-class music making opportunities scaffolded for popular classroom instruments including ukulele, guitar, keyboard, vocals, recorder and untuned percussion	<b>LEARN TO PLAY</b> Whole-class music making opportunities scaffolded for popular classroom instruments including ukulele, guitar, keyboard, vocals, recorder and untuned percussion	<b>LEARN TO COMPOSE</b> Exploring the initial stages of group composition or classroom workshopping	<b>LEARN TO COMPOSE</b> Exploring the initial stages of group composition or classroom workshopping	<b>MUSIC PRODUCTION</b> Intro to Music Production Using Garageband. How to sample with the Garageband sequencer	<b>MUSIC PRODUCTION</b> Intro to Music Production Using Garageband. How to sample with the Garageband sequencer
<b>Outdoor Learning</b>	Autumn allotment tasks and seasonal activities based around the main features of the British autumn season	Bulb planting, Investigating winter habitats for birds, mammals and insects, and seasonal celebration themed outdoor learning activities	Preparing for the new growing season, and observing and encouraging our native wildlife	Sowing seeds in the polytunnel to grow and nurture ready for planting in our outdoor spaces and seasonal celebration themed outdoor learning activities.	Investigating pollinators and beneficial animals and insects. Maintaining and propagating plants, and planting seasonal salad crops and summer bedding	Watering, maintaining and harvesting the fruits of our labour
<b>Performing Arts</b>	<b>Fundamentals</b> Understanding the importance of the key three: Body Language, Facial Expression and speech. Students will use their understanding of these core principles and apply them to a variety of texts both in groups and independently.	<b>Performance Styles</b> Students will explore the various performance styles focusing on developing specific aspects of their abilities related to the core principles. Students will explore and develop talents in Narration, improv, abstract, spoken word and silent film.	<b>Character Development</b> Character development and understanding the process' and importance of embedding characteristics and personality traits; creating and developing a set of characters; analysing characters from films and movies.	<b>Script Writing</b> Script writing, establishing a narrative, back story/lore, Characters and locations. Students will be tasked with writing out a scene for multiple characters with one or more impactful moment. Students will work with their groups to rehearse and bring their scripts to life.	<b>Monologues</b> Students will be given a selection of monologues which they will be expected to perform at the end of the half term. Students will need to learn their lines and perform without the use of their scripts, establish their body language, tone of voice and facial expressions. Students will need to source and costume or props if applicable.	<b>Ensemble Performance</b> Students will work in groups and given a selection of scripts that will contain scenes for the students to rehearse and perform. Students will need to learn their lines and perform without the use of their scripts, establish their body language, tone of voice and facial.

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<b>PSHE</b>	<b>Rights, responsibilities and British Values</b> Conspiracy theories Extremism Terrorism War and conflict Radicalisation How to combat extremism Antisemitism	<b>Relationship and Sex Education</b> Sexual consent and the law FGM and the law Relationships and partners Domestic abuse and violence Why have sex? Delaying sexual activity Sexual harassment and stalking	<b>Relationship and Sex Education</b> What are STIs? Treating STIs Contraception explored Contraception – condoms HIV & Aids	<b>Staying safe online and offline</b> What is a drug? Different types of addictions Cannabis products Drugs classifications Party drugs and illegal drugs The war on drugs Volatile substance abuse	<b>Health &amp; wellbeing</b> How self-esteem changes What is a penis? What is a vulva? Different types of bullying Dealing with grief and loss Media and airbrushing Cancer prevention and healthy lifestyles	<b>Life Beyond School</b> From failure to success Assertiveness First Aid Saving and managing your money Labour market information Finance, budgeting and employment Social media and online stress
<b>Physical Education</b>	<b>Invasion Ball Games</b> <b>Basketball / Rugby/ Football (indoor / outdoor)</b> Pass and catch accurately with a partner Dribble keeping the bounce of the ball under control Pivot a little bit but can't do it in a game yet Shoot a set shot with the right technique successfully Play in games with increased confidence	<b>Badminton</b> Hold a racket correctly Play an overarm hit which crosses the service line Complete an underarm serve Play a rally with a partner, including different shots Understand the rules of service and scoring	<b>Health related Fitness</b> Skill replication in a range of fitness activities that test physical capacity. Use a range of health and fitness terminology. Understanding of the way the body responds to exercise. Warm up & cool down routines/movements. Circuit movements Tests for components of fitness Boxercise techniques Difference in running for speed/endurance	<b>Hockey / Rugby</b> Principles of attack and defence Finding, using and denying space Making decisions quickly and efficiently Application of game rules Understanding how to work as a team effectively Skills Passing/Receiving Dribbling – open and reverse side Ball control Shooting Defending/Tackling	<b>Athletics</b> Explain the differences of sprint, middle and long distance races Understand what is meant by the term 'pacing' Explain the 'hop step jump' technique of triple jump Explain the importance of using my arms to create more power Be able to perform a standing long jump correctly Explain the rules of both long jump and triple jump Explain all the rules of throwing events Understand how to measure during throwing events	<b>Rounders / Cricket</b> Throw, catch and stop the ball. Demonstrate a static bowling action Demonstrate the correct batting technique making contact some of the time. Use the correct technique in defensive and attacking shots making contact most of the time. Apply variation of height, speed and spin to outwit the batsman Field from all positions and communicate effectively with my team mates. Control my shots and place the ball dependent on field position.

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<b>Science</b>	B3 Chapter 1: Cells B3 Chapter 2: Cell Systems	C3 Chapter 1: Particle Model and Changes of State C3 Chapter 2: Atoms and the Periodic Table	P3 Chapter 1: Forces and Motion P3 Chapter 2: Energy	B3 Chapter 3: Fertilisation and Implantation B3 Chapter 4: Variation and Natural Selection	C3 Chapter 3: Chemical Changes C3 Chapter 4: Useful Chemical Reactions	P3 Chapter 3: Waves Sound and Light P3 Chapter 4: Electricity and Magnetism
<b>Travel Training</b>	<b>Understanding Travel Systems</b> Tickets, fares, travel cards Safe vs unsafe behaviour on transport	<b>Understanding Travel Systems</b> Safe vs unsafe behaviour on transport What to do if plans change	<b>Planning With Support</b> Planning simple journeys Using maps or apps Keeping belongings safe Staying calm in busy places	<b>Planning With Support</b> Planning simple journeys Using maps or apps Keeping belongings safe Staying calm in busy places	<b>Problem-Solving Practice</b> Undertaking short journeys What to do if you miss a stop Role-play travel challenges	<b>Problem-Solving Practice</b> Undertaking short journeys What to do if you miss a stop Role-play travel challenges