

Baston House School & Woodside Post-16 Hub – Key Stage 5 Curriculum Map



Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Subjects							
Careers	NCFE Entry Level 1 Employability Skills	Unit 01 Understanding mindset	Unit 33 Writing a CV	Unit 11 Developing assertiveness	Unit 22 Working in a team	Work Experience	Work Experience
	NCFE Entry Level 2 Employability Skills	Unit 01 Understanding mindset	Unit 27 Working with colleagues	Unit 26 Dealing with conflict	Unit 25 Working in a team	Work Experience	Work Experience
	NCFE Entry Level 3 Employability Skills	Unit 01 Understanding mindset	Unit 23 Looking for work.	Unit 25 Getting ready for an interview Unit Code:	Unit 16 Working in a team.	Work Experience	Work Experience
English: Functional skills	Year 1	Paper 2 Creative, Autobiographical and Descriptive Writing	Paper 1 Non-fiction texts to instruct, describe, explain persuade	Paper 1 Respond to range of Non-fiction texts	Paper 2 Transactional Writing	Speaking, listening and communicating – presenting a topic of own choice Internal assessment	Skills for life
	Year 2 <i>Build on skills from previous year and address requirements of the next Functional Skills level</i>	Paper 2 Creative, Autobiographical and Descriptive Writing	Paper 1 Non-fiction texts to instruct, describe, explain persuade	Paper 1 Respond to range of Non-fiction texts	Paper 2 Transactional Writing	Speaking, listening and communicating – presenting a topic of own choice Internal assessment	Skills for life

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English: GCSE	Component 1 Section B Creative, Autobiographical Writing TARGETED INTERVENTION	Component 1 Section A Fiction reading for meaning PPE/mocks RESITS	Component 2 Section A Respond to range of 19C and 21C Non-fiction texts	Component 2 Section B Transactional Writing PPE/mocks	Speaking, listening and communicating – presenting a topic of own choice (if required) Revision and intervention	Skills for life
Preparation for Adulthood	Personal care and hygiene Personal hygiene routines – hair, nails, toilet hygiene, oral hygiene, bathing and showering, grooming/neatness (appearance) etc Dressing Laying the table <i>Developing Self – Personalised plan available for each pupil</i>	Home establishment and management Obtaining and maintaining personal and household possessions/items Cleaning routines – recognising and using cleaning equipment safely (general, bedroom, bathroom/toilet) Laundry skills – using the washing machine; drying, ironing and folding clothes <i>Developing Self – Personalised plan available for each pupil</i>	Financial management Understanding income (wages, benefits, etc) and expenditure Understanding how income tax works Budgeting skills Needs vs wants Understanding rent and council tax Banking basics (ATM, debit card, online banking) <i>Developing Self – Personalised plan available for each pupil</i>	Personal Safety Knowing and performing preventative procedures to maintain a safe environment Recognising sudden and unexpected hazards Emergency procedures – identifying emergency contact numbers Transporting objects <i>Developing Self – Personalised plan available for each pupil</i>	Communication Management Sending and receiving information – smartphones, computers/laptops/tablets, communication boards, emergency systems, braille writers, audiovisual recorders Communicating with professionals Using social media/communication APPs <i>Developing Self – Personalised plan available for each pupil</i>	Travel training – Independence and community participation Using public transport Reading timetables Road safety Asking for help in public Accessing community services (shops, library, GP, leisure centre) <i>Developing Self – Personalised plan available for each pupil</i>

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PSHE	Year 1	Media Literacy & Digital Resilience Managing Online Safety & Privacy Online Reputation Importance of Networking & LinkedIn Media Literacy & Digital Resilience Critical Media Literacy Skills Photoshop, Airbrushing & Fake News Extremism and Radicalisation	Bullying, Abuse & Discrimination Gaslighting & Emotional Abuse Coercion and Control Sharia Law and Honour-Based Violence Harassment & Stalking Child-on-Child Abuse De-Escalating Aggressive Situations Culture and Diversity	Risk, Personal Safety & Drugs Getting Home Safely Going Abroad and Safety Importance of Basic First Aid The Police, Organised Crime & Gangs Alcohol & Being Assertive Drugs, Alcohol & Work Decisions, Drink Spiking & Drink Drivers	Relationships, Values & Consent Types of Relationships Relationship Values Prejudice & Discrimination Consent, Sexual Norms and Expectations Consent Around the World Police Investigating Sexual Assaults Violence Against Women	Healthy Lifestyles & Mental Health Cancer & Getting Checked Vaccines and Immunisation Recognising Illnesses A Healthy Diet on a Budget Balancing Work and Life Supporting Others Anxiety, Depression & Eating Disorders Maintaining Positive Mental Health	Work, Careers & Pathway Choices Preparation for the Workforce Being Ambitious With My Life Goals Alternatives to University Knowing My Strengths and Skills Compelling CV Interview Questions Careers in a Global Economy
Maths: Entry Level Certificate		Using numbers and the number system – whole numbers		Using common measures, shape and space		Handling information and data Assessment	
Maths: Functional Skills		Use of Number & the number system Use of measurement, shape & space Use of Number & the Number System Handling Information & Data	Use of Number & the number system Use of measurement, shape & space Practice Papers	Handling Information & Data Use of Number & the number system Use of measurement, shape & space	Use of measurement, shape & space Use of Number & the number system Use of measurement, shape & space Practice Papers	Skills for life	Skills for life
Maths: GCSE		Graphs Gradients & lines Non-linear graphs Using graphs	Algebra Expanding and factorizing Changing the subject Functions	Reasoning Multiplicative reasoning Geometric reasoning Algebraic reasoning	Revision & communication – Transforming & constructing Listing and describing	Skills for life	Skills for life

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Health & Fitness	Introduction to Independent Fitness Why fitness matters for adult life Affordable exercise options Understanding memberships Types of exercise Warm-ups and cool-downs	Gym Safety and Personal Routines Gym safety and equipment Planning personal routines Reading fitness timetables Following workout routines	Nutrition and Budgeting Independent Participation Skills Nutrition basics for exercise Meal planning for fitness Budgeting for healthy food Hydration and recovery nutrition Booking systems and apps Communicating with gym staff Using facilities appropriately Independent navigation	Tracking Progress and Building Habits Exercise for Mental Wellbeing Introduction to tracking Tracking sleep and hydration Tracking exercise Analysing progress Building sustainable habits Exercise and mental health Stress management through activity Body confidence and enjoyment	Injury Prevention and Safe Practice Common exercise injuries Using proper technique Recognising warning signs Sleep and recovery Listening to your body and making appropriate choices	Lifelong Fitness Planning Independent Project and Review Exercise across life stages Free and low-cost options Active daily living Creating long-term plans Independent project planning Independent practice Presentation and reflection

Option Subjects

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	BTEC Level 2 Art and Design Skills Certificate	Exploring and developing art and design skills Module A A1.1 Explore investigation skills for art and design A1.2 Explore communication skills for art and design A1.3 Explore practical art and design skills A1.4 Explore development processes for art and design A1.5 Explore productive approaches to working in art and design			Personal Development Module B B1.1 Carry out investigation for personal development B1.2 Use communication skills for personal development B1.3 Advance practical skills in relation to personal development B1.4 Carry out development processes for personal progression B1.5 Engage in productive approaches to working for personal development		
	AQA Art Unit Awards 120580	Creating a character for use in an animated sequence		Decide on a scenario, decide on a character, and draw your character		Use a storyboard Create an inventory Explain the outcome of the scenario	

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Design Technology AQA UNIT AWARDS	Creating a Folio Updating Folio Research on products, materials, joining methods and finishes. Making sample Wood joints. Health and safety. Hand tools. Various portable tools and machines	Updating Folio Further research Drawing techniques isometric Maintain a safe working environment Exploring plastics and metal	Updating Folio Researching similar products based on what their product will be Modelling techniques Annotating	Updating Folio Development of ideas/modelling Annotating Surface finishes 2d design CAM training	Updating Folio Feedback and evaluating skills. Discuss craft ideas with others. Develop craft idea(s) in response to feedback. Identify preferred craft idea giving reasons for choice	Updating Folio Production of final craft work State safe working practices to be used when working with selected tools and materials Review the creative process
Duke of Edinburgh Bronze Award	Introduction to DofE Participant Entries and plans submitted on eDofE App/online platform St Johns First Aid Certificate Training	Ongoing Training towards Expedition Ongoing St Johns First Aid Certificate Training	Highway Code, Country Code, Waterways code Ongoing Training towards Expedition Completion of St Johns First Aid Certificate Training	On school site Mock Expedition Country Code Waterways Code Ongoing Training towards Expedition	Off school site Mock Expedition	Mock Expedition Training and Assessed Expedition.
Duke of Edinburgh Silver Award	Introduction to DofE Build on all learned Skills across Bronze Award for Silver Award Participant Entries and plans submitted on eDofE App/online platform St Johns First Aid Certificate Training	Ongoing Training towards Expedition Ongoing St Johns First Aid Certificate Training	Highway Code, Country Code, Waterways code Ongoing Training towards Expedition Completion of St Johns First Aid Certificate Training	On school site Mock Expedition Country Code Waterways Code Ongoing Training towards Expedition	Off school site Mock Expedition	Mock Expedition Training and Assessed Expedition.

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Food Preparation	BTEC Home Cooking Skills Level 1	Health and safety Allergies and intolerances	Nutrients	Understanding packaging and symbols Preparing for assessment	Final assessment Adapting recipes Assessment planning	Food around the world & Independent Living	Food around the world & Independent Living
	AQA UAS 1&2	114849 MAKING Food Safety Certificate 116569 MAKING Food Hygiene certificate 105663	DEVELOPING COOKERY SKILLS (UNIT 1) FOOD ALLERGY COURSE 120360 food preparation: making stained glass biscuits L2	FOOD PREPARATION USING DIFFERENT COOKING METHODS 120641 food preparation: Making a beef burger L2	116129 FOOD PREPARATION: FURTHER SKILLS 120325 food preparation: Baking and icing a sponge cake L2	111684 CREATING HEALTHY MENUS 123376: Food hygiene and safety in the kitchen	115267 COOKING SKILLS (UNIT 3) 123376: Food hygiene and safety in the kitchen
ICT/Computing	BTEC National Foundation Diploma in Computing	Unit 11: Digital Graphics and Animation Learning Aim A Investigate the purpose and principles of digital graphics and animation Learning Aim B Design digital graphics and animation products to meet client requirements	Unit 11: Digital Graphics and Animation Learning Aim B Design digital graphics and animation products to meet client requirements Learning Aim C Develop digital graphics and animation products to meet client requirements.	Unit 11: Digital Graphics and Animation Learning Aim C Develop digital graphics and animation products to meet client requirements.	Unit 8: Business Applications of social media (Core) Learning Aim A Explore the impact of social media on the ways in which organisations promote their products and services Learning Aim B Develop a plan to use social media in an organisation to meet its business requirements	Unit 8: Business Applications of social media (Core) Learning Aim B Develop a plan to use social media in an organisation to meet its business requirements Learning Aim C Implement the use of social media in an organisation.	Unit 8: Business Applications of social media (Core) Learning Aim C Implement the use of social media in an organisation.

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ICT/Computing (continued)	BTEC National Foundation Diploma in Information Technology	Unit 8: Computer Games Development Learning Aim A Investigate technologies used in computer gaming Learning Aim B Design a computer game to meet client requirements	Unit 8: Computer Games Development Learning Aim B Design a computer game to meet client requirements Learning Aim C Develop a computer game to meet client requirements.	Unit 8: Computer Games Development Learning Aim C Develop a computer game to meet client requirements.	Unit 4: Programming (Core) Learning Aim A Examine the computational thinking skills and principles of computer programming Learning Aim B Design a software solution to meet client requirements	Unit 4: Programming (Core) Learning Aim B Design a software solution to meet client requirements Learning Aim C Develop a software solution to meet client requirements.	Unit 4: Programming (Core) Learning Aim C Develop a software solution to meet client requirements.
	AQA Unit Award Scheme	CREATING MEDIA: DIGITAL ART Use a range of digital painting tools Make creative design choices Evaluate and explain their work	CONTENT CREATION: YOUTUBE CHANNEL Understand how YouTube content is planned and created Create and edit video content, Present and evaluate digital media	VIDEO EDITING Understand key video editing techniques Use video editing software to create a finished video Apply the production process from storyboard to final edit	CREATING A PODCAST Understand how successful podcasts are planned, produced and distributed. Plan and create an original podcast episode Promote and develop a podcast brand	DEVELOPING A WEBSITE Understand the process of creating and maintaining a website Design and build responsive web pages Apply professional web development practices	INTRODUCTION TO PYTHON Understand the fundamentals of programming Write and run simple Python programs Use Python to solve simple problems

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Music TRINITY ROCK AND POP: INDIVIDUAL INSTRUMENT	Introduction and assessment of skill/knowledge base	Working On Piece 1	Working On Piece 2	Working On Technical Focus Piece	Session Skills Working On/Collating All Pieces	Exam Preparation
Music Technology NCFE Level 1 Award	Introduction to Garageband Know some of the key principles behind loop sequencing Give examples of commonly used loop sequencing software packages with their key features Give examples of the limitations of loop sequencing when compared to full audio/MIDI sequencing	MIDI vs. Audio Outline the key differences between audio and 'virtual instrument' (MIDI) tracks Outline the methods used by loop sequencing software to match the loop tempos of audio samples	Composition Be able to produce music using loop sequencing Locate and audition audio/MIDI loops for use in a sequence Use editing operations on audio parts	Recording + Editing MIDI/AUDIO Use editing operations on 'virtual instrument' (MIDI) parts Add, arrange, loop and crop parts to create an effective multi-track piece of music Make simple acoustic sound effects using readily available resources	Sound Design an example of an audio product that feature sound effects Investigate different sound effects and the methods used to create them Identify possible sources of potential sound effects for a specified audio production	Mixing and Mastering Identify the main controls on an effects processor Prepare an effects processor for use Send an audio signal to an effects processor Adjust the balance of wet and dry signals Apply preset effects using an effects processor Adjust parameters within an effect Save and recall effects
AQA - UAS Music Production	Introduction to music technology identify at least four different careers in the music industry the role of computers in the production of modern recorded music	Introduction to music technology (unit 2) open 'My Computer' and select the appropriate programme play the demo song by using appropriate	Music technology: Music production participate in a course on music production skills and techniques	Music technology: Music production (Continued) cut a sample from a piece of music construct and record their own beat	Music technology: Mixing, mastering and recording music adjust the volume of each separate instrument in an original music piece, using a mixing desk and software, so that the instruments	Music technology: Mixing, mastering and recording music record the finished master to a digital

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AQA - UAS Music Production (continued)	taking part in a music technology quiz	transport buttons on-screen stop the demo song by using appropriate transport buttons on-screen pause the demo song by using appropriate transport buttons on-screen fast-forward and rewind the demo song by using appropriate transport buttons on-screen.	set up and use the basic functions of a midi keyboard set up and use the basic functions of a computer-based music production software package, eg Logic X Pro the importance of being creative and open-minded when producing music how a piece of music is structured how to create a basic arrangement using loops and drum beats	construct and record their own melody construct and record their own harmony how to construct a beat using a midi keyboard or controller save their track to a digital format, eg wav, mp3.	complement one another to the best possible effect, with assistance where necessary adjust the bass and treble equaliser (EQ) of each separate channel, using the mixing desk parameters add at least two effects to the music piece using the given equipment, eg reverb, delay use 'mutes' to bring selected channels in and out of the mix maintain optimum meter readings and recording levels	format, using the digital audio workstation (DAW) to bring in or take out selected instruments or adjust the EQ and effects parameters while recording of a mixing desk or mixing software, eg EQ, effects, mute functions, levels how fundamental sound effects such as reverb and delay are used in music production techniques the key different ways musical compositions can be manipulated and enhanced using a mixing desk or software.

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Performing Arts Pearson BTEC Level 1/Level 2 Tech Award in Performing Arts	Exploring the Performing Arts Investigate how professional performance or production work is created Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.	Exploring the Performing Arts Investigate how professional performance or production work is created Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.	Developing skills and techniques in the performing arts Use rehearsal or production/design processes Apply skills and techniques in performance or realisation Review own development and application of performance or design skills.	Developing skills and techniques in the performing arts Use rehearsal or production/design processes Apply skills and techniques in performance or realisation Review own development and application of performance or design skills.	Responding to a brief This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience. Learners will capture their ideas on planning, development and effectiveness of the production process in a written log and an evaluation report.	Responding to a brief This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience. Learners will capture their ideas on planning, development and effectiveness of the production process